

# The Chart

Vol. XXVI

Jasper County College, Joplin, Missouri, November 20, 1964

Number 4

## Sociologist Captures Audience in All Five Sessions

From teaching students the correct way of singing and understanding Negro spirituals to discussing the Negro's problems and the United Nations, Dr. Zelma George held her audiences spellbound, November 2 and 3 in her several sessions of lectures. Dr. George, noted sociologist, lecturer, and actress-singer, portrayed her lecturing ability by coming straight to the point, saying exactly what she wanted to emphasize, and presenting it in a dynamic way.

In her first session Dr. George spoke about "Understanding the Negro Spiritual." She explained that Negro music originated in Africa and not in the United States. Even though some may find the hand clapping and foot stamping "ugly, crude and primitive, because it is different from something they've known, it is not necessarily less good." Explaining the importance of the minister and religion in the Negro slave's life, the sociologist said that slaves believed their reward would come in heaven, although they were oppressed on earth. Therefore, the words of the spiritual were Bible stories.

### Dr. George Explains Code

These words later turned to a code which Dr. George discovered. "Egypt," she said, meant "the South"; "Jesus and the angels" meant Southern and Northern whites who were against slavery; and the "Drinking gourd" meant "the Big Dipper and to follow it North to freedom." Dr. George sang portions of songs to emphasize points in her address and led the audience in singing "Swing Low, Sweet Chariot," "Amen," and "He's Got the Whole World in His

Hands."

Dr. George began her lecture about Africa and its problems with a quotation from Will Rogers: "Everyone is ignorant, just in different ways." So it is with the countries of Africa and Asia. Their people are ignorant of the methods of the industrialized countries of the West." The sociologist said that the United States is just as ignorant of the African nations. "We seldom realize that we are dependent upon the under-developed countries for tin, aluminum, silver, copper and other resources." Dr. George explained that we can help ourselves by helping the so-called underdeveloped countries. "When we put people in a position to buy, they will, in turn, reward us by providing an outlet for overabundance."

Dr. George opened her lectures on "The Negro Revolution, 1964" by saying that "A Negro wants to be accepted as a person, not as a race. He asks the chance to be an American with the same rights as all other Americans." Dr. George stated that "There is no Negro problem; there is a Negro with a problem. There will always be trouble with minority groups in any segregated society." After a Negro receives his rights, he must live up to his responsibilities, she stressed.

### All Must Have Equal Chance

"Racial discrimination causes waste," Dr. George said in her closing lecture on the "Negro Revolution, 1964." Even if the Negro could win his civil rights, he could not take advantage of them as the Civil Rights law only covers the hiring and promoting

of Negroes and not the in-between stages. She discussed the fact that poverty, brought on by non-aid to the poor is a "subculture which breeds its own physical and mental deformities. Equal opportunity for all must be granted in our nation and we as a nation must be one."

In her last session, Dr. George spoke about the United Nations. "It would be ridiculous for the United States to drop out of the United Nations. This is the first time that nations have even had a desire to bring about peace. Its impact on mankind is tremendous," she concluded. "The United Nations is a school of democracy teaching other nations how it works. If all nations, including Red China, could take part and see democracy at work, then this would be a better world in which to live."

## Musicians Union Gives Scholarship

The American Federation of Musicians, Local 620, recently approved a renewable scholarship fund to cover \$136 of applied music fees at Jasper County College for one year, according to Russell E. Benjamin, chairman of the scholarship committee.

The recipient will be announced prior to registration second semester, and the scholarship will be awarded on the basis of academic achievement and musicianship, with the greatest emphasis on individual need.

Other members of the scholarship committee are Floyd Leonard and David Moore.

## Music Groups Announce Dates Of Performances

Four major concerts will be sponsored by Jasper County College this season, according to Dean C. O. Robinson. Each will be held in the auditorium and will begin at 8 o'clock.

The College Choir will present the opening concert December 11. The Stage Band and Concert Band will combine to give the second concert on January 14. The May 7 concert will again feature the Stage and Concert Bands. And, on May 21, the Choir and Concert Band will close out the performances.

Patron tickets are available for \$3 each, and may be purchased from the College. They admit the holder and guests. Single tickets are \$1 for adults and 50 cents for children. Activity tickets will admit students.

## Phi Theta Kappa To Initiate Seven Sunday Afternoon

Phi Theta Kappa will initiate seven new members at 2 o'clock Sunday afternoon in the Little Theatre. Thomas Higdon, president, will preside. Assisting him will be David Rouse, vice president, and Kathy Keithly, secretary.

The new members are Betty Joe Cox, daughter of Mr. and Mrs. J. A. Cox, Kansas City; Jerry Franklin Dean, son of Mr. and Mrs. Frank Dean, Carl Junction; Matthew Curtis Gulick, son of Mr. and Mrs. E. E. Gulick, Joplin; Raymond Earl Holden, son of Mrs. Jack Holden, Galena; Joleyne Andrews Holman, wife of T. L. Holman, Joplin; George Louis Long, son of Mr. and Mrs. James Long, Joplin; and Shirl Diane Parker, daughter of Mr. and Mrs. R. C. Parker, Neosho.

Pictures of new and old members will be taken.

## Senate to Distribute Funds to Organizations

Two thousand dollars has been allocated to the Student Senate this semester to apportion among the various College organizations. Formerly a responsibility of the Dean, budgeting the organizations' finances has been shifted to the Senate to give student government more importance.

The Senate appointed a finance committee to set up the criteria for allocating the funds. Each organization filled out and submitted to the Senate last Friday questionnaires made up by the committee. In the petitions for funds, the clubs estimated their expenses for the semester. The committee met with presidents of the clubs last Wednesday to answer questions.

The committee is composed of Joyce Miller, chairman; Dawn Beers, sophomore senator; Larry Strong, freshman senator; Craig Fisher, sophomore president; and Greg Moore, freshman president.



In the above picture Gary Roney, John Harvey, Cheryl Dines and Nancy Leard talk with

Dr. George after her lecture.



## William Vance Will Sing Sunday

William E. Vance will present a vocal graduation recital at 3 o'clock Sunday afternoon in the auditorium. He will be accompanied by Mrs. Oliver Sovereign.

Vance has studied under Oliver Sovereign for three years.

The tenor will divide the selections into four different groups. The first group includes "Invocazione di Orfeo" (Invocation of Orpheus), a canzona from the music-drama "Eurydice" by Jacopo Peri; "Pur Dicesti, O Bocca Bella" (Speak Again, Love), Antonio Lotti; "Der Ewigkeits Sapphimes Haus," an aria from "Traver Ode," cantata number 198, Johann Sebastian Bach; and "Preach Not Me Your Musty Rules," an air from "Comus," Thomas Arne.

The second group will include numbers in the German leider genre: "Die Mainacht" (The Night in May), and "Meine Liebe ist Grun" (My Love Is in Bloom), Johannes Brahms; "Du Bist Die Ruh" (My Sweet Repost), and "Ungeduld" (Impatience) from the song-cycle "Die Schone Mullerin," Franz Schubert.

Representing the third style in music in Vance's program is "Mio Tesore Intanto" (To My Beloved, O Haste), an aria from the opera "Don Giovanni" by Wolfgang Amadeus Mozart.

Included in the fourth group are "Sonnetto XXX" and "Sonnetto XVI" from the "Seven Sonnets of Michelangelo," Benjamin Britten; "The Cloths of Heaven" from the song-cycle "The Wind in the Reeds," Thomas Dunhill; and "Miranda," Richard Hageman.

Vance, who plays both the piano and the trombone, sings in the College Choir, the Chorale, the First Methodist Church Choir and is the tenor soloist in the newly-formed Community Choir. He plays in the Stage Band and Concert Band.

## Dr. Jack Wilson To Speak at YWCA Thanksgiving Dinner

Dr. Jack Wilson will be the featured speaker at the YWCA Thanksgiving dinner at 6 o'clock Monday night at the YWCA residence, according to Miss Vera Steininger, sponsor. Gilda Edmondson and Kathy Keithly will sing. Martha Gasaway is general chairman.

# The Chart

The Chart, publication of Jasper County College, Joplin, Missouri, publishes 12 issues during the school year. Member of the Missouri College Newspaper Association.

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## On the Absence of Manners

In her recent visit to the College, Dr. Zelma George, a representative of the Danforth Visiting Lecturers Program, commented on the fine way in which her talks were received, saying that she had rarely spoken to such a well-mannered and attentive group.

However, while the behavior of most may have been exemplary, the actions of some were annoying, to say the least. Each of the lectures was held up by a seemingly interminable procession of stragglers. Slowly edging their way to the very front, the late-comers spiced their journeys with witty asides to friends and lovers, reconnoitering "over, under, around, and through" innocent individuals already seated, and by engaging in animated conversations that practically drowned out the introductions. Add to this the occasional door-slapping of those who suddenly remembered an appointment that just could not wait, and an atmosphere was soon produced that 98 per cent of the College could not help but deplore.

Such behavior may be proper at cattle auctions, but it is hardly the type of thing one should find in a college auditorium. Granted, there are times when one cannot arrive when the program begins, but, at least, he can enter unobtrusively and take the first vacant seat. He can sit quietly and behave as mannerly as possible. There is no excuse for any other kind of behavior.

—R.G.H.

## You're On Your Own'

"Students no longer have the convenient crutch lent by high school teachers to lean upon, and are abruptly left to become independent," says John Fretwell. He and a number of other freshmen expressed their first impressions of the College in papers prepared for Mrs. Ruby Wiley and Miss Lela Smith. The majority commented upon the friendliness of students and teachers, freedom of students, methods of teaching, and homework.

### On Friendliness

"All the teachers and most students are very friendly." Roger Brown.

"The students are very friendly to strangers." Ron Bortles.

### On Freedom

"There is an indefinable air of independence which envelops each student and leaves him to tread the water in his own pond." Kathy Watkins.

"Perhaps what surprises me most is that we aren't compelled to attend a class as we had been in high school." Janice Thornberry.

"One thing very important to me is getting to choose my own classes and the hours I want." David Stockam.

### On Methods of Teaching

"The teachers seem to like lecturing better than they like class participation." Claude Powell

"I've found that teachers do care about the students." Scott Sanders

In 'The Miracle Worker' . . . .

## Cast Creates Characters Through Research



Ann Francisco and Deatra Webb, who portray the parts of Helen Keller and Annie Sullivan in "The Miracle Worker," observe Mrs. Richard

Gammil reading Braille and Mrs. Virgil Lake sewing at the Blind Center.

When we see a play, we see the set, the costumes, and the acting. In this world of make believe, there are many aspects we do not see. One is the research done by an actor in developing the character that we watch and believe in on the stage.

In creating their characters, Ann Francisco and Deatra Webb have done much research for the leading roles in William Gibson's prize-winning play, "The Miracle Worker," which will open December 2.

Ann, who portrays Helen as a child, and Deatra, who plays Helen's teacher Ann Sullivan, are pictured above observing the blind reading and sewing. The student actresses have been visiting the Joplin Blind Center for five weeks in order to gather others' impressions of blindness. Ann is especially interested in several of the blind people who have met and talked with Helen Keller.

they were in high school, the quiet and relaxed atmosphere in most classes, and the many views on various topics displayed, appeal to most students. Some students' impressions should serve as words of advice for the whole student body.

### Words of Wisdom

"In college you have to want to learn or really there is no sense in coming." Gayle Yaryan

"The only way to get through college is to start studying from the very first day and keep right on going." Gail Smith

"The library is the best place to go during free time." Claude Powell

"You will get out of college exactly what you put into it." Richard Scott

"Though our school is small in structure and in size, we have unlimited room for enlargement and advancement in our minds." Kaye Green

In Deatra's research, she discovered that "Annie Sullivan had been blind before she came to teach Helen. She had nine operations which finally restored her vision. For this reason, I tried to observe as many blind people as I could. I found my visit to the blind center particularly helpful in representing this phase of Anne's character."

Both Ann and Deatra spent twenty-four hours with their eyes bandaged in order to simulate blindness. During the experiment the girls carried on their everyday activities with the accompaniment of friends. Deatra says she experienced feelings of helplessness and frustration and that crowds frightened her. Both girls agreed that the most interesting experience was eating. This experiment will enable them to produce the effect of blindness with as much credibility as possible on the stage.

The girls have read and studied the available material in the library concerning the lives of Helen Keller and Ann Sullivan in order to gain a clear understanding of their characters and their relationship to each other. Since Ann Sullivan was Irish, Deatra has studied Irish dialect by listening to recordings. Both have learned the manual alphabet for the deaf-blind which will be used in the play.

"The Miracle Worker" will employ an abstract set and three dimensional lighting. The lighting is an important factor in this production since it will not only illuminate the characters but also produce effects and shadows around them. The lights will be synchronized with sound and dialogue to create the moods of the play and terminate the scene changes.

Another interesting and unusual effect that will be used is an old water pump that produces

real water. This is used in the moving scene in which Helen utters her first word.

The creation of a play production involves a great deal more work than we generally think. A new and delightful experience in the world of theatre is in store for the many that attend the four-night run of "The Miracle Worker."

## Soup or Socializing?

Perhaps the best attended class at JCC is the cafeteria. This "class," conducted from second to seventh hour, is never vacated! During those six hours, only a fire drill or the locking of doors could keep these adaptable students from their favorite class.

When asked "What are you doing in the cafeteria?" several students had ready replies:

Donna Thurman: "I am hungry."

Melanie O'Flaherty: "Listening to Carol Yeakey and Diane Moore talk about their week end, while I tell them what they should have done this week end on 'The Odyssey.'

Larry Buehner: "Eat, and listen to the jukebox which we don't have."

Phil Hyder: "Majoring in Cafeteria. I have now finished five semesters."

Nancy Leard: "Cut out of Accounting."

Mike Winfrey: "Smoking a cigarette and letting all the girls see me."

Mike Chapman: "I am minoring in Cafeteria."

Dennis Triplett: "Just sitting here."

Barbara Trent: "Resting."

Linda Tomlin: "Gossiping to Ann McKee."

David Sprouse: "Socializing."

## Bonnie Fay Adapts Gibran's 'The Prophet' For Christmas Play

Bonnie Fay has written an adaptation of "The Prophet" by Kahlil Gibran for a reader's theatre presentation. Duane L. Hunt has advised Bonnie in the project which will be presented December 2 at the First Community Church as a Christmas program. A second engagement has been booked with the AA-UW Drama group.

"The book describes the way a man should live so that he can be happiest within himself and have a beneficial relationship with his fellow man," says Bonnie.

A chorus will act out the adaptation. Kathy Watkins, Charlotte Breedlove, Marvin Caldwell, and Bill Rainey comprise the group.

## SNEA Members Attend Convention Held in Kansas City

Five representatives of the College Student NEA attended the Convention of Missouri State Teachers Association on November 6. They heard two lectures, one for all teachers and one for the SNEA groups. Merrel Junkins, a sponsor of the local organization, said that they learned many new ways of promoting the SNEA program here from the latter meeting.

Those attending were Melanie Anglen, Donna Stanley, Steven DeAlmeida, Ross Lauck, and Junkins.

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## JOTS

Harry Gockel and Larry Dunham attended the delegates meeting of the Missouri State Teachers Association meeting last week in Kansas City. They also attended a meeting for college and university teachers in which H. Lang Rogers, chairman of the Commission on Higher Education in Missouri, was the speaker.

Miss Cleetis Headlee attended the board of directors meeting of the Missouri Association of Teachers of English on November 6 in Kansas City and introduced the main speaker at the luncheon meeting MATE held that day.

Miss Margaret Mitchell attended the Missouri Association of Collegiate Registrars and Admission Officers conference November 2-3 at Northwest Missouri State College in Maryville. She served as chairman of the junior college group.

Greg Simmons, Mike Graves, and Terry Bason flew to Little Rock November 7 to play in Claude Thornhill's band for the Rockefeller "Thank You" banquet and dance. All expenses were paid, and each man received \$50 for his services. They play trumpet, trombone, and alto saxophone and clarinet, respectively.

Dean C. O. Robinson represented JCC at the inauguration of Dr. Ernest S. Brandenburg, the new president of Drury College, November 6.

Dr. Edward Palmquist and other professors from the University of Missouri visited classes November 10 to observe the manner in which classes at the College tie in with those offered at the university.

Mrs. Ruby Wiley and Mrs. Ima VanNatter attended a reading conference November 13 at Southwest Missouri State College.

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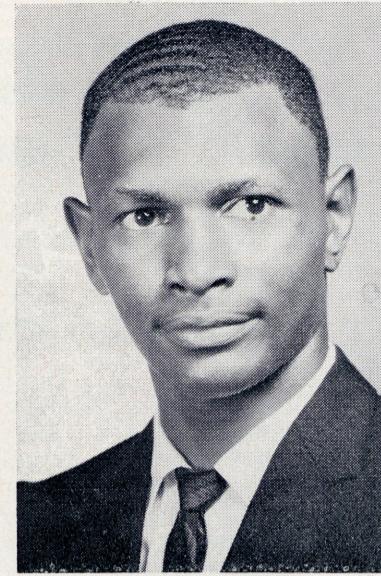
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## When Bruce Comes In—

## Lion Coaches Grin; Enemies Cringe

Coaches lie awake at night thinking about the athlete they wish they had . . .

If the coaches at JCC smile in their sleep, it's a good bet that one reason is Bruce Cortez. Bruce, a five-foot, 11-inch, 175-pound athlete from Carthage, is reason enough to make coaches beam.

On the football field he slithers through defense and scampers downfield leaving enemies clutching air and panting in pursuit. The left halfback has broken loose for eight touchdowns already this season. With twelve conversions and eight TD's, a total of 57 points, Bruce leads the team in scoring.

His greatest asset as a scoring threat is his good balance, according to Coach Ron Toman. And he has the one ingredient, other than pure physical skill, that makes for the outstanding athlete. "He has a great attitude," Toman praises. "He takes hard blows and comes right back. You never hear a word of complaint out of him."

Not confining his football duties entirely to offense, the Lion often surprises the opposing team when they think the stretch to the goal line is clear. A green and white jersey with a large number 20 bursts out of nowhere to halt aspiring scorers.

And when the basketballs whistle through the air and patter on the gym floor, Cortez trots out to his position at forward. Flashing, twisting, pivoting, he clears the boards against much taller players. Cat-like, he is able to snare the rebound and set himself for the sprint down court, seemingly in one fluid motion. On offense he drives for the two-pointer or sets up the play. His quickness again serves him well. Last year he scored 245 points, an average of 10.8 points per game.

Had he not been hampered by injuries, the Lion would have made a virtual one-man track team for Dudley Stegge. He ran the high hurdles and the 100-yard dash. He also competed in the broad jump and the pole vault.

Nor is the stocky athlete content to rest his athletic prowess



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## Lions End Season With 6-3 Record

The battling Lions of Jasper County College finished out an impressive season by capturing the Interstate Conference title with a perfect 4-0 record. Although hampered much of the season by various injuries, the team earned a 6-3 standard overall.

Under the guidance of new football coach Ron Toman, the grididers gained 1,915 yards rushing, while holding their opponents to 1,454 yards. Fleet sophomore halfback Bruce Cortez had an amazing season until an eye injury put him out of action.

Pete Jennings, Hank Urbancwicz, Joe Potter, Dick Ralston, and Paul Gerke were injured in a car accident, and Jennings was sidelined for the remainder of the season. Ken Northington ably filled the vacant shoes of Jennings. Freshman quarterbacks Mike Hutchison and John Fretwell guided the Lions on offense and accumulated a 37 per cent passing average for 764 yards between them.

The Lion secondary, although shaky at first, developed and held the opposition to 622 yards and a 34 per cent passing average. Jasper County defenders intercepted only five passes, while the Lions had 14 of their own intercepted.

The Lions were also fumble-happy, giving away the ball 23 times on miscues. They recovered only 13 of their opposition's bloopers.

JCC averaged 33 yards per punt, kicking 37 times. Their opponents punted 53 times for an

average of 29.2 yards. Opponents ground out 97 first downs to the Lions' 95.

The Jasper Countians won decisions over the Fairbury Bombers, 20-7; the Junior Vikings of Missouri Valley, 16-7; the Scots of Highland, 41-19; the Cadets of Wentworth Military Academy, 40-6; the Indians of Haskell, 37-7; and the Junior Bears of Southwest Missouri State, 14-12. They dropped tilts to the Independence Pirates, 19-7; the Cadets of Oklahoma Military Academy, 54-12; and the Aggies of Connors A&M, 23-20.

With most of this season's squad returning next year, football prospects look bright for Ron Toman's second year.

## 14-12 Win Over SMS Jayvees Concludes Season for JCC Lions

Jasper County College took its final game of the season with a thrilling 14-12 victory over the Southwest Missouri State Junior Varsity. The outcome of the game was in doubt until after the clock ran out. As the fans chanted in the final five seconds of the fourth quarter, SMS ran its last play from the one-yard line. Fullback David Ray slammed into the middle of the Lion line but was stopped at the one-foot marker.

The two teams battled on even terms during the first quarter. In the second quarter Tom Young hit Gary Jacqua with a 43-yard pass and the Bears led 6-0. The Lions fought back and Bob Jenkins returned an SMS punt 60 yards for JCC's first score. Bruce Cortez kicked the extra point.

Southwest Missouri scored again in the third quarter when halfback John Huesgen slammed across from the two. Again the

## Basketball Schedule

Dec. 1, Parsons ..... There  
Dec. 3, 4, 5, —Miami Tourney  
\*Dec. 10, Kemper ..... There  
\*Dec. 11, Wentworth ..... There  
Dec. 15, OMA ..... Here  
\*Dec. 17, Highland ..... Here  
\*Jan. 8, Kansas City ..... Here  
\*Jan. 12, Fairbury ..... Here  
\*Jan. 15, Haskell ..... Here  
\*Jan. 28, Kemper ..... Here  
Feb. 1, Ft. Scott ..... There  
\*Feb. 5, Wentworth ..... Here  
Feb. 9, Parsons ..... Here  
\*Feb. 11, Haskell ..... There  
\*Feb. 12, Kansas City ..... There  
Feb. 16, OMA ..... There  
Feb. 19, Ft. Scott ..... Here  
\*Feb. 25, Fairbury ..... There  
\*Feb. 26, Highland ..... There  
\* Conference Games

## Aggies Edge Lions In Tight Contest At Warner, Oklahoma

Coming from behind to knot the score at 20-all in the fourth quarter, JCC's Lions found the Aggies a shade too tough as they dropped a 23-20 non-conference decision October 29, at Warner, Oklahoma. With less than a minute left, the Aggies' Bob Barbour booted a 16-yard field goal for the winning margin.

Jasper County scored in the first quarter on a 49-yard scamper by quarterback Mike Hutchinson. The Aggies came back to tally with a quarterback sneak in the second period. Barbour's kick was good.

Climaxing an 80-yard drive, the Oklahomans scored near the end of the third quarter to lead the Lions 13-6. Not down for long, the Jasper Countians retaliated less than a minute later with Juddy Smith sweeping around left end for 47 yards. Bruce Cortez kicked the point.

Maintaining the nip and tuck affair, the Aggies scored again in the fourth quarter on a 10-yard pass from Bill Kinsey to Ken Snoddy. Barbour again toed the conversion. The Jasper Countians mowed through the Aggie defense to tally again in the final stanza on Hutchinson's one-yard sneak. Cortez sent the ball spiraling through the uprights to deadlock the score and conclude Lion scoring.

After Barbour's field goal, JCC was unable to launch a scoring drive before time ran out.

## JCC Cagers Fight For First String

The 1964-65 basketball season is about underway with the cagers of Coach Doug Landrith going through their paces to ready themselves for the forthcoming season. Although the Lions lack height, they make up for it in speed. The tallest man on the team is David Jobe, six-foot four, and the average team height is about six feet, which is well under the usual team average height.

The Lions will have three lettermen and a reserve returning this season: Bruce Cortez, a six-foot high-jumping ace from Carthage, Ron Baird, a five-foot, 10-inch play-maker from Neosho, David Jobe, a center from Neosho, and Tom Long, a six-foot reserve from Dadeville.

Also with the team this year are a pair of five-foot, 11-inch play-makers from Joplin. Harry Reaves and Arthur Markray, guard and forward respectively, are fighting for starting berths on the team.

Bobby Jenkins, a six-footer from Salem; Ron Hatton, a six-footer from Carthage; Howard Robertson, five-foot, 10, from Salem; Gary White, five-foot 11, from Joplin; Gary Cook, five-foot, 11, from Alba, are all also fighting for starting berths on the 1964-65 version of the Lions.

Monroe Phelps is Coach Landrith's student manager.

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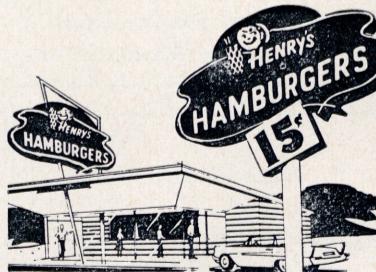
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